

W-Seminar

im Fach Englisch

Lehrkraft: Katrin Bauer

Leitfach: Englisch

Thema/Titel: The Hate U Give – African American literature from the Harlem Renaissance to Black Lives Matter

Zielsetzung des Seminars:

In this seminar we will focus on literature created by Black authors in the 20th and 21st century. Starting off with the Harlem Renaissance, the first time, African American culture thrived in the 1920s, we will deal with classic authors of the time, such as Langston Hughes or Zora Neale Hurston. Works like *To kill a Mockingbird* and *A Raisin in the Sun* – both from around 1960 – will be dealt with in order to show how race was tackled and how societal conditions shaped literature. Furthermore, we will accompany our literary analyses by thorough investigations of political, religious, economic, and historical dimensions of the discrimination, emancipation, and official equality of Blacks in the United States. Finally, current affairs of discrimination and “Black Lives Matter” will be addressed. To understand these issues and to analyze how they were reflected in literature and poetry we will read the young adult novel *The Hate U Give* which was turned into a film.

This seminar will provide students with insights in literary studies as well as film analysis. Affection for reading, the English language and history is not only beneficial but essential!

Mögliche Themen für die Seminararbeiten:

1. Analysis of selected poems by Langston Hughes
2. *How it Feels to be Colored Me* – Zora Neale Hurston and the Harlem Renaissance
3. Critical Race Theory and its impact on literature
4. The Function of Race in *A Raisin in the Sun*
5. THUG LIFE – how 2Pac’s lyrics reflect racial inequality
6. The Hate U Give – comparison of characters in the film and the book (2 papers possible)

ggf. weitere Bemerkungen zum geplanten Verlauf des Seminars: